

# พวงร้อยตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์สมเด็จฯ

เรื่อง ๑  
สอน

6

10

15

20 *tr*

25

30

35

40

45

50

Detailed description: This is a musical score for Alto Saxophone in G major and 2/4 time. The piece is titled 'พวงร้อยตา' (Phuang Roi Tai) and is a traditional Thai composition. The score consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a single melodic line. Above the first staff, there are two lines of text: 'เรื่อง ๑' (Story 1) and 'สอน' (Teaching). Measure numbers 6, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are placed at the beginning of their respective staves. At measure 20, there is a trill ornament indicated by a wavy line above the note. The piece concludes with a double bar line and repeat dots at the end of the final staff.

พวงร้อยตบ  
Alto Saxophone

ริ้ว ๖  
๕๐๖

2

10

15

20

25

30

35

40

45

50

54

พวงร้อยตา  
Alto Saxophone

ริ้ว ๓ ๕๐๖

tr~~~~

2

tr~~~~

8

13

18

23

28

33

37

42

6

51

Detailed description: This is a musical score for an Alto Saxophone. It consists of ten staves of music in a 2/4 time signature with a key signature of one sharp (F#). The score includes Thai lyrics at the top: 'ริ้ว ๓ ๕๐๖'. There are two trill ornaments (tr~~~~) above the first and fifth measures. A '2' is written above the second measure, and a '6' is written above the 42nd measure. Measure numbers 8, 13, 18, 23, 28, 33, 37, 42, and 51 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the 51st measure.

พวงร้อยตา  
Alto Saxophone

ริ้ว ๔  
trill ๕๐๗

2

trill

8

13

trill

18

24

30

36

41

47

52

1. 2.

พวงร้อยดา  
Alto Saxophone

ร้อย ๔

tr

acc

๖๐๖

2

8

tr

tr

13

tr

tr

18

23

tr

28

tr

ร้อย ๖

2

8

tr

13

tr

18

tr

พวงร้อยตา  
Alto Saxophone

